

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

FINE JEWELS

INCLUDING

The Property of J. F. FOLINGSBY WALKER, ESQ. ;

The Property of P. PALEY, ESQ. ;

AND

The Property of MRS. BERESFORD

Day of Sale :

THURSDAY, THE 16TH OCTOBER

At ELEVEN o'clock precisely

1947

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

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CATALOGUE
OF
FINE JEWELS

COMPRISING

The Property of J. F. Folingsby Walker, Esq.

A FINE 18TH CENTURY DIAMOND NECKLACE

The Property of D. Paley, Esq.

A LARGE DIAMOND HEART PENDANT

The Property of Mrs. Beresford

ALSO

A FINE DIAMOND RIVIERE,
DIAMOND BRACELETS, EAR-RINGS, ETC.

The Property of Various Owners

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 16th of OCTOBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

Price 2d.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
FINE JEWELS AND JEWELLERY

DAY OF SALE:
Thursday, 16th October, 1947
AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman (decd.)

- 1 A plain gold Cigar Case to take two; and a small gold Cigarette Case, concave, plain 2
- 2 A gold Cigarette Case, oblong and concave, set with a single diamond
- 3 A Swiss Watch in 18-carat gold hunter case, plain, with numeral, minute and seconds rings, with split centre seconds, double-stop action
- 4 A gold Long-chain with an oval locket pendant, chased with flowers, etc.
- 5 Five Lorgnettes, one with an enamel handle and with bands of rose diamonds 5
- 6 A gold Pencil Case; a gold Sovereign Purse; a gold and black onyx Brooch, with a pearl centre; a gold and enamel Brooch, with painted Swiss scenes (*faulty*); a gold Locket; another, with a snake border; and two gem-set Tie-pins 8
- 7 An American Ten Dollar Gold Piece; and a Victorian Diamond Jubilee Medal 2
- 8 A Victorian Two Pound Piece, 1893
- 9 A silver Cigarette Box, enamelled in green and black; and another, enamelled in electric blue 2
- 10 A gold Memorial Locket with a rose diamond coronet centre; a crystal Scent Flagon, with a gold mount; a horn Snuff-Box, with silver-gilt mount; a metal Snuff-Box; and a gold Necklet, with green paste sections 5
- 11 A large section of Amber, with a rose diamond mount as a pendant; an Umbrella Handle in red enamel, with rose diamond mount; an Etui in shagreen and gold, containing six instruments 3
- 12 A pear-shaped Pearl mounted as a Tie-pin; four others, gem-set; a pair of mother-o'-pearl Cuff-links, with diamond centres; a gold band Bracelet, set with small emeralds and diamonds; a pearl and diamond Stud; two silk Bracelets, with gilt mounts; and a paste Cross 12
- 13 An opal bead Necklet, graduated to a large centre; and a pink and green tourmaline bead Bracelet 2
- 14 A seed pearl Sautoir, strung in a band of six rows, with rose diamond mounts

15 A crystal Desk Seal, the base enamelled in mauve with gold festoon mounts and set with a sard, the cap hollowed and with a hinged cover set with a large amethyst ; and a jade Vanity Box, with gilt mounts 2

16 A diamond three-stone Gipsy-set Ring ; and a single-stone Gipsy Ring, with enamel shoulders 2

17 A diamond single-stone Ring, in an 18th Century gold mount ; and a diamond five-stone Ring 2

18 A diamond and pink crystal three-stone Ring ; two paste Rings ; a coral Ring ; and a rose diamond, pearl and emerald Brooch 5

19 A pair of diamond drop Ear-rings, with pearl terminals ; and a baroque-shaped Pearl, pendent from a diamond spray on a gold Necklet 2

Various Properties

20 A small antique Watch, in gold case with key ; a gold Bracelet, with bead fringe ; a gold Long-chain, with seal and key attached ; a garnet-set Brooch ; a gold Dog Brooch ; and an unmounted Stone 9

21 A rose diamond leaf spray Brooch ; a rose diamond Arrow Brooch ; a cultured pearl Necklet ; a pair of chalcedony Ear-rings ; an amethyst and pearl Heart Pendant ; a Mourning Ring ; an emerald and pearl Stud ; a jade Bracelet ; and a platinum and pearl Necklet 10

22 A gold Brooch, formed as a dove, within a scroll mount and pearl drop, with ruby top ; and a pair of Ear-rings, matching 3

23 A pair of gold drop Ear-rings, set with chrysophase ; a ruby five-stone Ring ; a Memorial Ring, with diamond centre ; a pearl and garnet cluster Ring ; a Cameo Ring ; and a Locket 7

24 A Ram's Horn, mounted in silver as a Snuff Mull, set with cairngorm and amethyst quartz

25 A small key-wind Watch, in a gold case ; a Watch Chain and key ; an Indian gold Ornament ; a small gold Mesh Purse, with a safety chain ; and an Additional Chain, with a ring ; and two paste Buckles 8

26 An 18-carat gold Cigarette Case, oblong, engraved in a concentric design

27 A DIAMOND PENDANT in the form of a Catherine wheel, with a large centre stone

28 A FINE DIAMOND BROOCH, the large centre stone with a surround of eight smaller stones, with three-stone bar ends within scroll borders

29 A SAPPHIRE AND TWO DIAMONDS AS A RING

30 THREE FINE CIRCULAR-CUT DIAMONDS AS A RING, in a coronet setting

30A A Necklet of bronze and white pearls, graduating from small ends to a large centre, with a pearl and diamond snap

30B A PEARL NECKLET, graduating from small ends to a large centre, with a sapphire and diamond snap

31 A diamond single-stone claw-set Ring

32 A Necklace of fine filigree work in gold, the centre designed as a vase of flowers with birds perching thereon, on chains of floral work ; and an antique Watch in a gold case, *by Breguet*, enamelled on the back with a pearl border ; and a gold Key 3

33 A DIAMOND BROOCH in a foliate and scroll design, with two oval-cut centre stones

34 A SWISS MUSICAL BOX in a gold case, oblong with spot and quatrefoil chasing within borders of chased arabesque scrolls enamelled in blue

35 Two diamond single-stone Rings ; and a diamond Horseshoe suspended on a gold Necklet

36 A Necklet of two rows of pearls, graduated, with a pearl on diamond snap

37 A diamond cluster Ring

38 A gold and platinum Watch Chain ; a gold Bracelet, flexible ; and a gilt Long-chain 3

39 A Sapphire and two Diamonds in a gold gipsy setting as a Ring

40 A six-pointed diamond Star

41 A large shell Cameo mounted in gold as a Brooch

42 A DIAMOND NECKLET in a foliate scroll design on a platinum chain back, with frame to form tiara

The Property of a Gentleman

43 A diamond seven-stone Ring

44 A ruby and diamond five-stone Ring ; and a sapphire and diamond cluster Ring 2

45 A diamond Marquise Ring ; a Victorian Jubilee Brooch in rose diamonds ; and a diamond single-stone Ring 3

46 A diamond two-row, crescent-shaped Brooch, with collet-set safety chain and safety-pin

47 A gold two-row Bracelet ; a gold basket-pattern Bracelet, with padlock ; a gold Bracelet set with agates, lapis lazuli, etc. ; a lava cameo Bracelet ; and eight miscellaneous small items 13

48 A crystal cameo head set in a gold Signet Ring ; and nine antique memorial Ring fronts and Brooches 10

49 An opal and diamond Pendant on a platinum chain ; and a two-row diamond Ring 2

50 A LARGE DIAMOND MALTESE CROSS, with a cluster centre and large stones in the arms, 18th Century

51 A DIAMOND BROOCH, coronet in form, set in two rows, the points each with a pearl terminal

52 A large fancy Sapphire mounted as a Ring

53 An amethyst and rose diamond Brooch, with festoon and drop ; three carbuncle Buttons ; a moonstone and sapphire Pendant ; and a gold foxhead and top Brooch 6

54 A coiled snake Brooch in rose diamonds

55 A Necklet of fifty-eight pearls, with a diamond snap

The Property of J. F. Folingsby Walker, Esq.

56 An old English Watch, by *French, Royal Exchange*, in 18-carat gold hunter case, engine-turned with a chased edge, with a gold fob of four curb-pattern chains with finely chased mounts and ring, and two gold seals similarly chased ; and a key

57 An old English Watch, by *William Allen, London*, in 18-carat gold case ; and a gold key with seal end

58 A Scent Bottle in cut glass, with a chased gold top ; two seals, one with revolving crystal and the other with onyx set in chased gold mounts ; a Georgian Nutmeg Grater ; and a Snuff Box in mother-o'-pearl with silver mounts 5

59 Paste ornaments, comprising :—two pairs of Ear-rings, two Buckles, two Maltese Crosses, five Brooches, a Tie-pin, two Slides and three Studs 19

60 Two diamond buckle Slides on black velvet, with paste snaps (*one stone deficient*) 2

61 A diamond single-stone Ring, the gold band set with onyx

62 A DIAMOND BROOCH of circular shape, the large centre stone with a surround of six smaller stones, with foliate borders

63 A DIAMOND BROOCH of five stones set in a cruciform design

64 AN IMPORTANT PAIR OF DIAMOND EAR-RINGS in a loop drop design, with large pear-shape centres and cluster tops

The Property of a Lady of Title

65 A fringe Necklet in pearls and turquoise, in a festoon design ; and a Brooch, matching 2

66 A FINE DIAMOND RIVIÈRE of fifty-three stones, graduating to a large centre

Other Properties

67 A STAMP DAMPER, by *Fabergé*, the cone-shaped stand carved in light green jade, the gold mount chased *en rocaille*, with similar handles, the foot reeded and the toes in a pierced leaf design, the sliding brush with a gold handle reeded and the terminal set with a carbuncle

68 A pair of cushion shape Diamonds, mounted as a Ring

69 A LARGE CIRCULAR-CUT DIAMOND, mounted solitaire as a Ring

70 A diamond three-stone coronet-set Ring

71 A LARGE DIAMOND THREE-ROW NEW MOON BROOCH

72 A TURQUOISE AND TWO CIRCULAR-CUT DIAMONDS, MOUNTED AS A RING

73 AN IMPORTANT SAPPHIRE, mounted with baguette-cut diamonds as a Ring

The Property of H. Paley, Esq.

- 74 A cultured pearl two-row Necklet, with a marcasite snap ; and another with a rose diamond snap
- 75 Two gilt Bracelets; a paste Clip; an onyx Bracelet; a silver Bracelet, with onyx connections; paste Ear-rings (*incomplete*); a paste Cluster; a sapphire four-stone Ring; an unmounted Stone; and an onyx and gold Gipsy Ring *a lot*
- 76 A diamond and hessonite Brooch, with a cruciform centre; and a flexible Bracelet in diamonds with hessonite collet connections
- 77 A gold filigree Brooch, set with amethyst and topaz; and a circular Brooch in medallion form, with a diamond and ruby centre (*imperfect*)
- 78 An 18th Century five-petal Brooch, in rose diamonds; and another, similar but smaller
- 79 A diamond two-row Bar Brooch, with cluster ends; and a plain diamond two-row Bar Brooch
- 80 An 18th Century flower-spray Brooch in rose diamonds, each of the flowers with a pearl centre
- 81 An 18th Century emerald and diamond cluster Ring, with chased gold shoulders; and an antique pearl cluster Ring, with a diamond centre
- 82 A large Sapphire, mounted with a double border of diamonds as a Ring
- 83 A DIAMOND EIGHT-POINT STAR, AS A BROOCH
- 84 A DIAMOND STOMACHER BROOCH, in a floral spray design, with a three-loop and cluster base
- 85 A DIAMOND PENDANT, IN THE FORM OF TWIN CLUSTER HEARTS, with a loop drop

The Property of a Gentleman

- 86 Three Knives; a Child's Rattle; a silver Wrist Watch; a Calendar Pocket Watch; two pairs of Opera Glasses; two Aneroid Barometers; ten silver Buttons; and sundry miscellaneous items, including Buttons, Studs, etc. *a lot*
- 87 An Aneroid Barometer; another, with compass, *both by Ross*; a night marching Barometer; a silver Sandwich Case; a silver Spirit Flask; and a pair of silver back Hair Brushes *a lot*
- 88 A set of six mother-o'-pearl and gold Buttons, with platinum borders and pearl centres; another set, similar; another set of six with gold thread centres; another set of black, with white pearl borders and diamond centres
- 89 A diamond Heart Tie-pin; a diamond Grouse Tie-pin; a diamond Perch Tie-pin; three pearl Tie-pins; and a crystal Tie-pin, engraved with a hare's head
- 90 Two gold Tie-pins; four gem-set Tie-pins; a gold Safety-pin; and two gold Champagne Stirrers, with slide action
- 91 A gold flexible Bracelet of vertical and beaded bars

- 92 A gentleman's Pocket Watch, in 18-carat gold demi-hunter case, engraved with a crest
- 93 A gentleman's Dress Watch, in 18-carat gold case, *by Gray, Sackville Street*, the back chased with a band of foliage in relief, the centre enamelled in dark blue and set with a coronet and initials in diamonds, the gold face chased and the hands and loop set with rose diamonds, with a gold snake hanger and key 3
- 94 A Pocket Watch, *by Dent*, in 18-carat gold hunter case ; and another in demi-hunter case 2
- 95 A 9-carat gold Pencil Case ; a 9-carat gold Cigar Cutter ; two pairs of gold cuff-links ; seven Tie-pins, various ; and two Safety-pin Brooches 15
- 96 A gold Watch Chain, cable pattern, with locket attached ; another, with bar ; and another with pencil case 6
- 97 Six pearl Studs, with gold mounts ; a sapphire and diamond cluster Stud ; and a turquoise and diamond three-stone Ring 8
- 98 Two silver cased Watches ; a small gold key wind Watch ; a gold band Ring ; a pair of gold Cuff-links ; a Horseshoe chased ; a gold Bar and two Jump Rings ; a gold Stud ; a small gold Wrist Watch ; a Greek Cross Pendant ; and two Vesta Cases *a lot*
- 99 A pair of 18th Century Paste Buckles ; and an Indian Hair Ornament in gold and enamel, formed as a ring with a flower surmount, on a tortoiseshell comb, with a carved emerald bird top 3
- 100 A pair of large pear-shaped Pearls, with single diamond tops, as Ear-rings 2
- 101 A diamond square-shaped Brooch, with a button pearl centre, with a gold safety chain
- 102 A diamond Spider Brooch, the body formed of a single pale sapphire
- 103 A TWIN HEART BROOCH, one in rubies, the other in rose diamonds, with a ribbon-tie top in emeralds, with a safety chain and gold loop
- 104 A Necklet of eighty-eight Pearls, with a pearl and rose diamond snap
- 105 A LARGE BUTTERFLY BROOCH, the wings outspread and set with emeralds and diamonds in radiating
- 106 A DIAMOND PENDANT, in a Gothic leaf design with a drop
- 107 A diamond and fancy stone half-hoop Bracelet, with a gold hoop
- 108 A DIAMOND BROOCH LOZENGE-SHAPED, with a cluster centre
- 109 A DIAMOND SQUARE CLUSTER RING, WITH A LARGE CENTRE STONE
- 110 A DIAMOND FIVE-STONE HALF-HOOP RING
- 111 A PAIR OF FINE SQUARE EMERALDS, MOUNTED WITH DIAMOND BORDERS AND CHAIN, AS EAR-RINGS
- 112 A CIRCULAR BROOCH IN EMERALDS AND DIAMONDS, the centre designed as foliate sprays, the border of alternating stones

113 AN EMERALD AND DIAMOND NECKLET OF FOUR DROPS, two round and two pear-shaped, with cluster centres and a centre cluster with a heart-shaped pendant all suspended on a gold Necklet, 18th Century

Other Properties

114 A DIAMOND FLEXIBLE BRACELET, in a close foliate design, with a line of square-cut rubies in the centre

115 A DIAMOND FLEXIBLE BRACELET, set in three rows of collet-set stones

116 A FINE SAPPHIRE AND DIAMOND FLEXIBLE BRACELET, set in a chevron design, enclosed by calibre-cut sapphires

117 A DIAMOND BROOCH, in the form of a cluster, with foliate borders and with pendent pear-shaped stones, suspended on ruby-set collets

118 A FINE PEAR-SHAPED DIAMOND, with a small yellow diamond mounted as a Pendant, with a diamond loop

119 A PAIR OF EMERALD AND DIAMOND EAR-RINGS, each with four emeralds and five diamonds, set in rectangular form

The Property of Mrs. Beresford

Fitzhead, Taunton

120 A FINE HEART-SHAPED DIAMOND, MOUNTED WITH A BORDER OF RUBIES AND SUSPENDED ON A SMALL DIAMOND AS A PENDANT

The Property of a Lady

121 A FINE DIAMOND NECKLET OF COLLET-SET STONES, graduating to a large centre and with small stones separating each collet, *late 18th Century*

END OF SALE

SOTHEBY & Co.'s
SALE OF
FINE JEWELS AND JEWELLERY

16th October, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Markham	48	0	0	43	Horwit	80	0	0
2	Wales	42	0	0	44	Drayson	40	0	0
3	Jaekensen	30	0	0	45	Drayson	60	0	0
4	Bloomstein	9	0	0	46	Whetstone	55	0	0
5	Bromet	7	0	0	47	Krayer	8	0	0
6	Bloomstein	15	0	0	48	Lavender	8	0	0
7	Wales	17	0	0	49	Tropp, S.	18	0	0
8	Chichester	18	0	0	50	Hakim	240	0	0
9	Bloomstein	6	0	0	51	London Bullion	140	0	0
10	Cameo	8	0	0	52	Bull	40	0	0
11	Krayer	14	0	0	53	Levy, D.	32	0	0
12	Bloomstein	5	0	0	54	Drayson	18	0	0
13	Bloomstein	13	0	0	55	Drayson	100	0	0
14	Drayson	17	0	0	56	Cameo	105	0	0
15	Soley	32	0	0	57	Bloomstein	9	0	0
16	Tropp, S.	55	0	0	58	Epstein	13	0	0
17	Tropp, S.	32	0	0	59	Lewis, M.	22	0	0
18	Whetstone	28	0	0	60	Harris, H.	62	0	0
19	Bull	43	0	0	61	Tafler	90	0	0
20	Bloomstein	22	0	0	62	Withdrawn			
21	Newsam	38	0	0	63	Drayson	180	0	0
22	Whetstone	17	0	0	64	Julius	600	0	0
23	Bloomstein	19	0	0	65	Bloomstein	62	0	0
24	Cameo	4	10	0	66	Harris, H. B. ..	980	0	0
25	Bloomstein	30	0	0	67	Collins	60	0	0
26	Friedland	110	0	0	68	Drayson	145	0	0
27	Lawrence	240	0	0	69	Hirsh	370	0	0
28	Hirsch	580	0	0	70	Whetstone	60	0	0
29	Soley	380	0	0	71	Harris, H. B. ..	140	0	0
30	Drayson	530	0	0	72	Tafler	140	0	0
30A	Drayson	75	0	0	73	Friedland	380	0	0
30B	Drayson	120	0	0	74	Segilov	78	0	0
31	Carmichael	170	0	0	75	Watney	8	0	0
32	Cameo	46	0	0	76	Drayson	130	0	0
33	Tropp, S.	160	0	0	77	Tropp	32	0	0
34	Cameo	195	0	0	78	Drayson	210	0	0
35	Lernihan	165	0	0	79	Kempler	140	0	0
36	Drayson	80	0	0	80	Howlett	145	0	0
37	Soley	95	0	0	81	Epstein	70	0	0
38	London Bullion	15	0	0	82	Carmichael	60	0	0
39	Arthur	100	0	0	83	Leighton	140	0	0
40	Bentley	78	0	0	84	Weiss	440	0	0
41	Carmichael	20	0	0	85	Levy, D.	440	0	0
42	Leaver	170	0	0	86	Nephews	34	0	0

LOT		£	s.	d.
87	Bloomstein ..	4	0	0
88	Bloomstein ..	8	0	0
89	Weiss, N. ..	24	0	0
90	Weiss, N. ..	13	0	0
91	Weiss, N. ..	54	0	0
92	Woolf ..	32	0	0
93	Tafler ..	32	0	0
94	Krayer ..	20	0	0
95	Markham ..	18	0	0
96	Bloomstein ..	72	0	0
97	Bloomstein ..	14	0	0
98	Krayer ..	3	0	0
99	Hakim ..	8	0	0
100	Drayson ..	65	0	0
101	Lawrence ..	80	0	0
102	Bromet ..	105	0	0
103	Cameo ..	100	0	0
104	Drayson ..	50	0	0
105	Carmichael ..	460	0	0
106	Steinfeld ..	150	0	0

LOT		£	s.	d.
107	Kempler ..	65	0	0
108	Lawrence ..	135	0	0
109	Levine, H. ..	130	0	0
110	Tropp ..	80	0	0
111	Drayson ..	550	0	0
112	Antrobus ..	180	0	0
113	Drayson ..	450	0	0
114	Tropp, S. ..	310	0	0
115	Harris, H. B. ..	460	0	0
116	Lawrence ..	640	0	0
117	Beaumont ..	350	0	0
118	Beaumont ..	210	0	0
119	Drayson ..	130	0	0
119A	Lawrence ..	620	0	0
120	Beaumont ..	1,950	0	0
121	Withdrawn ..			

Total of Sale .. £17,654 10 0

M. M. A.
LIBRARY
RECEIVED

NOV 19 1947

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947